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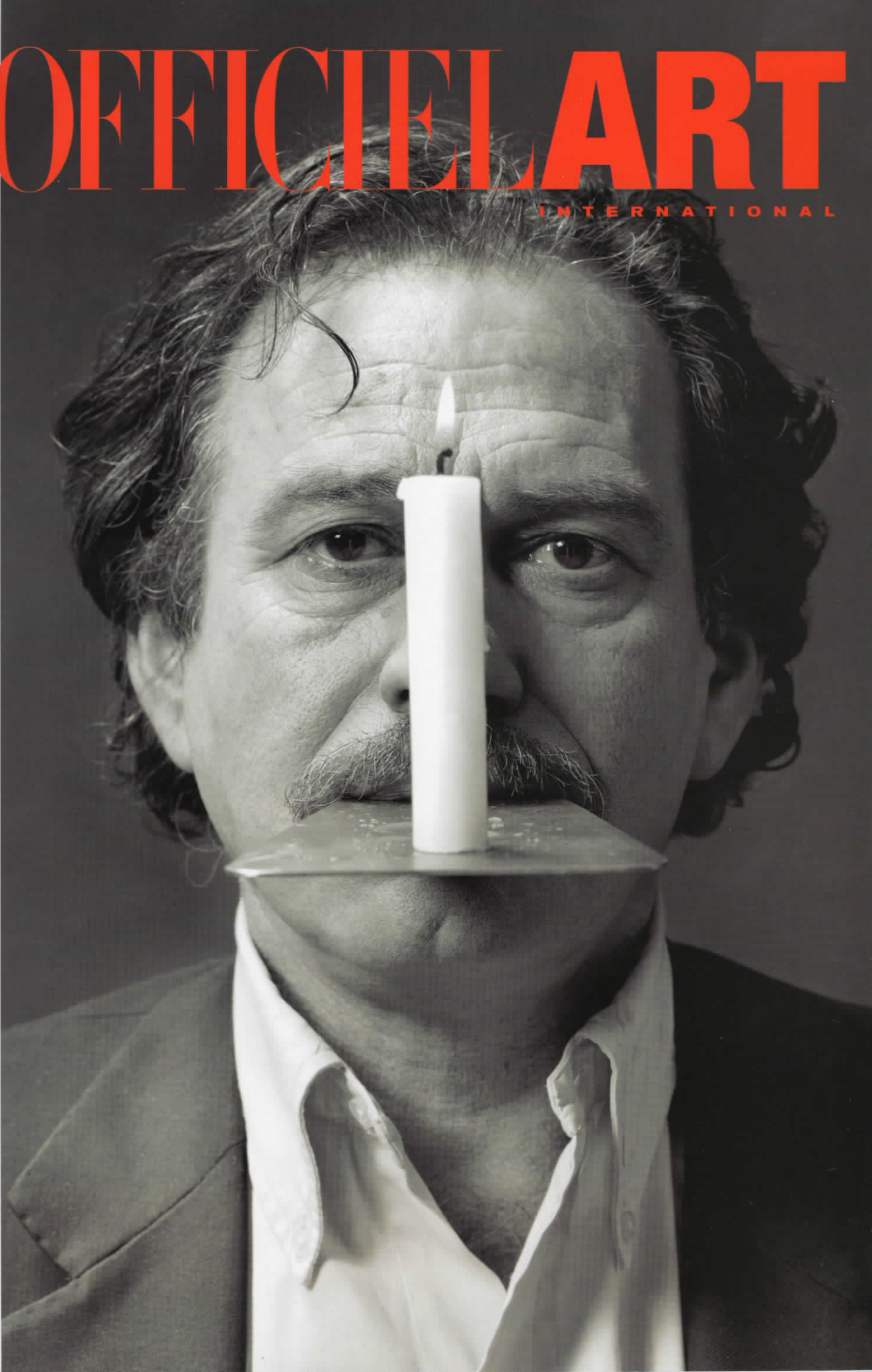
Jannis Kounellis

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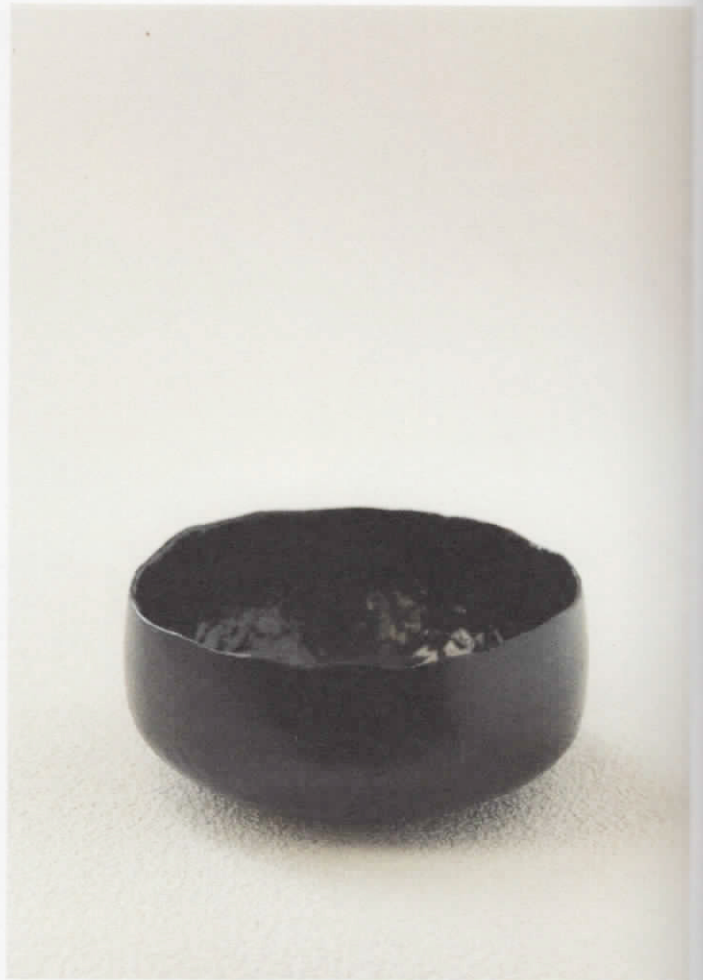
"BROKEN NATURE:
DESIGN TAKES ON
HUMAN SURVIVAL,"
22ND TRIENNALE
DI MILANO, MILAN.
THROUGH SEPTEMBER 1.

Broken Nature Tackling Reality

by Julian Rose

Under the title "Broken Nature: Design Takes on Human Survival," the 22nd edition of the Triennale di Milano revolves around the notion of "restorative design": design, says curator Paola Antonelli, is a tool "to actively engage with nature" and reconsider the relationship between humans and the environment. Interviewed by Julian Rose, Antonelli unveils intentions and inspirations behind this vast exhibition, featuring a hundred projects from the last three decades, from design to art and architecture.

Kelly Jazvak (in collaboration with geologist Patricia Corcoran and oceanographer Charles Moore), *Plastiglomerate #4*, 2013. Photo: Jeff Elstone. Courtesy: the artist and FIERMAN Gallery, New York.



Above, from left to right: Victor Alge, *Alces Alces #3*, 2017. Photo: Hinke Tovle. Courtesy: the designer. Kosuke Araki, *Anima, bowl*, 2018. Photo: Kosuke Araki. Courtesy: the designer. Below: Liz Ciokajlo, OurOwnsKIN and Maurizio Montalti, with Officina Corpuscoli, *Caskia / Growing a MarsBoot*, 2017; additional contributors: Rhian Solomon, OurOwnsKIN and Manolis Papastavrou; materials provided by Officina Corpuscoli and Mycoplast. Photo: George Ellsworth. Courtesy: the designers.

